

3.4 Projectile Motion

- Identify and explain the properties of a projectile, such as acceleration due to gravity, range, maximum height, and trajectory.
- Determine the location and velocity of a projectile at different points in its trajectory.
- Apply the principle of independence of motion to solve projectile motion problems.

3.5 Addition of Velocities

- Apply principles of vector addition to determine relative velocity.
- Explain the significance of the observer in the measurement of velocity.

INTRODUCTION TO TWO-DIMENSIONAL KINEMATICS The arc of a basketball, the orbit of a satellite, a bicycle rounding a curve, a swimmer diving into a pool, blood gushing out of a wound, and a puppy chasing its tail are but a few examples of motions along curved paths. In fact, most motions in nature follow curved paths rather than straight lines. Motion along a curved path on a flat surface or a plane (such as that of a ball on a pool table or a skater on an ice rink) is two-dimensional, and thus described by two-dimensional kinematics. Motion not confined to a plane, such as a car following a winding mountain road, is described by three-dimensional kinematics. Both two- and three-dimensional kinematics are simple extensions of the one-dimensional kinematics developed for straight-line motion in the previous chapter. This simple extension will allow us to apply physics to many more situations, and it will also yield unexpected insights about nature.

[Click to view content \(https://www.youtube.com/embed/shFNyLztWE\)](https://www.youtube.com/embed/shFNyLztWE)

3.1 Kinematics in Two Dimensions: An Introduction



Figure 3.2 Walkers and drivers in a city like New York are rarely able to travel in straight lines to reach their destinations. Instead, they must follow roads and sidewalks, making two-dimensional, zigzagged paths. (credit: Margaret W. Carruthers)

Two-Dimensional Motion: Walking in a City

Suppose you want to walk from one point to another in a city with uniform square blocks, as pictured in [Figure 3.3](#).

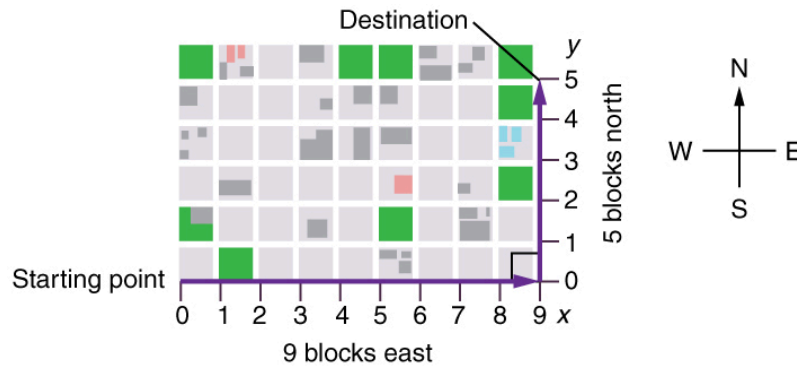


Figure 3.3 A pedestrian walks a two-dimensional path between two points in a city. In this scene, all blocks are square and are the same size.

The straight-line path that a helicopter might fly is blocked to you as a pedestrian, and so you are forced to take a two-dimensional path, such as the one shown. You walk 14 blocks in all, 9 east followed by 5 north. What is the straight-line distance?

An old adage states that the shortest distance between two points is a straight line. The two legs of the trip and the straight-line path form a right triangle, and so the Pythagorean theorem, $a^2 + b^2 = c^2$, can be used to find the straight-line distance.

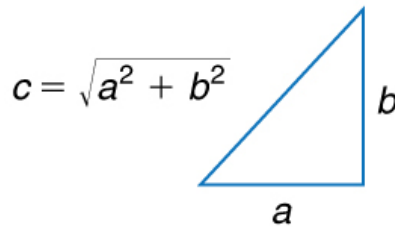


Figure 3.4 The Pythagorean theorem relates the length of the legs of a right triangle, labeled a and b , with the hypotenuse, labeled c . The relationship is given by: $a^2 + b^2 = c^2$. This can be rewritten, solving for c : $c = \sqrt{a^2 + b^2}$.

The hypotenuse of the triangle is the straight-line path, and so in this case its length in units of city blocks is $\sqrt{(9 \text{ blocks})^2 + (5 \text{ blocks})^2} = 10.3 \text{ blocks}$, considerably shorter than the 14 blocks you walked. (Note that we are using three significant figures in the answer. Although it appears that “9” and “5” have only one significant digit, they are discrete numbers. In this case “9 blocks” is the same as “9.0 or 9.00 blocks.” We have decided to use three significant figures in the answer in order to show the result more precisely.)

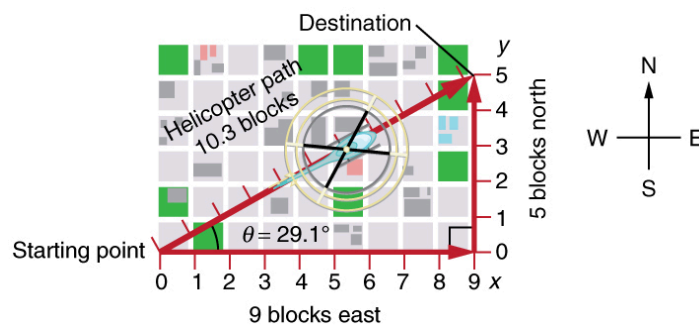


Figure 3.5 The straight-line path followed by a helicopter between the two points is shorter than the 14 blocks walked by the pedestrian. All blocks are square and the same size.

The fact that the straight-line distance (10.3 blocks) in [Figure 3.5](#) is less than the total distance walked (14 blocks) is one example of a general characteristic of vectors. (Recall that **vectors** are quantities that have both magnitude and direction.)

As for one-dimensional kinematics, we use arrows to represent vectors. The length of the arrow is proportional to the vector's magnitude. The arrow's length is indicated by hash marks in [Figure 3.3](#) and [Figure 3.5](#). The arrow points in the same direction as the vector. For two-dimensional motion, the path of an object can be represented with three vectors: one vector shows the straight-line path between the initial and final points of the motion, one vector shows the horizontal component of the motion,

and one vector shows the vertical component of the motion. The horizontal and vertical components of the motion add together to give the straight-line path. For example, observe the three vectors in [Figure 3.5](#). The first represents a 9-block displacement east. The second represents a 5-block displacement north. These vectors are added to give the third vector, with a 10.3-block total displacement. The third vector is the straight-line path between the two points. Note that in this example, the vectors that we are adding are perpendicular to each other and thus form a right triangle. This means that we can use the Pythagorean theorem to calculate the magnitude of the total displacement. (Note that we cannot use the Pythagorean theorem to add vectors that are not perpendicular. We will develop techniques for adding vectors having any direction, not just those perpendicular to one another, in [Vector Addition and Subtraction: Graphical Methods](#) and [Vector Addition and Subtraction: Analytical Methods](#).)

The Independence of Perpendicular Motions

The person taking the path shown in [Figure 3.5](#) walks east and then north (two perpendicular directions). How far he or she walks east is only affected by his or her motion eastward. Similarly, how far he or she walks north is only affected by his or her motion northward.

Independence of Motion

The horizontal and vertical components of two-dimensional motion are independent of each other. Any motion in the horizontal direction does not affect motion in the vertical direction, and vice versa.

This is true in a simple scenario like that of walking in one direction first, followed by another. It is also true of more complicated motion involving movement in two directions at once. For example, let's compare the motions of two baseballs. One baseball is dropped from rest. At the same instant, another is thrown horizontally from the same height and follows a curved path. A stroboscope has captured the positions of the balls at fixed time intervals as they fall.

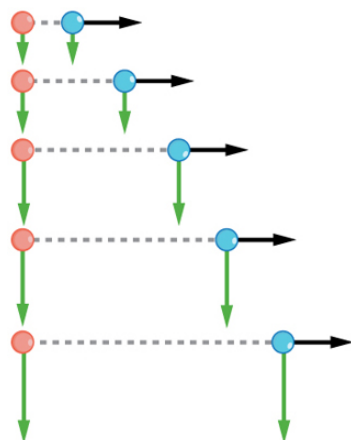


Figure 3.6 This shows the motions of two identical balls—one falls from rest, the other has an initial horizontal velocity. Each subsequent position is an equal time interval. Arrows represent horizontal and vertical velocities at each position. The ball on the right has an initial horizontal velocity, while the ball on the left has no horizontal velocity. Despite the difference in horizontal velocities, the vertical velocities and positions are identical for both balls. This shows that the vertical and horizontal motions are independent.

It is remarkable that for each flash of the strobe, the vertical positions of the two balls are the same. This similarity implies that the vertical motion is independent of whether or not the ball is moving horizontally. (Assuming no air resistance, the vertical motion of a falling object is influenced by gravity only, and not by any horizontal forces.) Careful examination of the ball thrown horizontally shows that it travels the same horizontal distance between flashes. This is due to the fact that there are no additional forces on the ball in the horizontal direction after it is thrown. This result means that the horizontal velocity is constant, and affected neither by vertical motion nor by gravity (which is vertical). Note that this case is true only for ideal conditions. In the real world, air resistance will affect the speed of the balls in both directions.

The two-dimensional curved path of the horizontally thrown ball is composed of two independent one-dimensional motions (horizontal and vertical). The key to analyzing such motion, called *projectile motion*, is to *resolve* (break) it into motions along perpendicular directions. Resolving two-dimensional motion into perpendicular components is possible because the

components are independent. We shall see how to resolve vectors in [Vector Addition and Subtraction: Graphical Methods](#) and [Vector Addition and Subtraction: Analytical Methods](#). We will find such techniques to be useful in many areas of physics.



PHET EXPLORATIONS

Ladybug Motion 2D

Learn about position, velocity and acceleration vectors. Move the ladybug by setting the position, velocity or acceleration, and see how the vectors change. Choose linear, circular or elliptical motion, and record and playback the motion to analyze the behavior.

[Click to view content \(https://phet.colorado.edu/sims/ladybug-motion-2d/ladybug-motion-2d-600.png\)](https://phet.colorado.edu/sims/ladybug-motion-2d/ladybug-motion-2d-600.png)

Figure 3.7

[Ladybug Motion 2D \(https://phet.colorado.edu/en/simulation/legacy/ladybug-motion-2d\)](https://phet.colorado.edu/en/simulation/legacy/ladybug-motion-2d)



3.2 Vector Addition and Subtraction: Graphical Methods

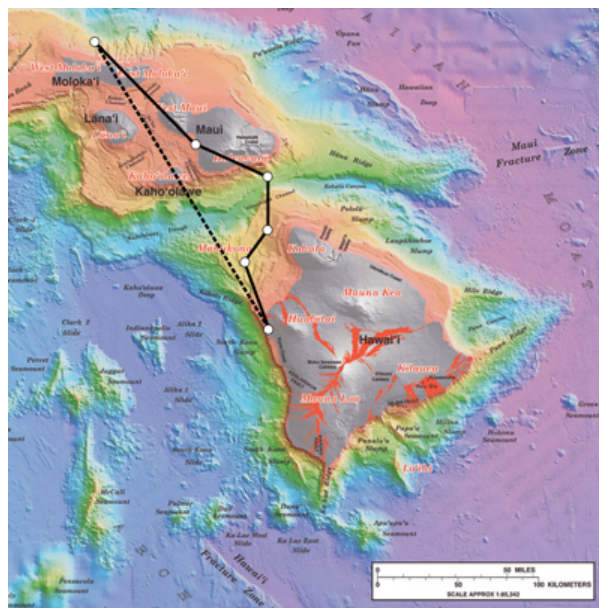


Figure 3.8 Displacement can be determined graphically using a scale map, such as this one of the Hawaiian Islands. A journey from Hawai'i to Molokai has a number of legs, or journey segments. These segments can be added graphically with a ruler to determine the total two-dimensional displacement of the journey. (credit: US Geological Survey)

Vectors in Two Dimensions

A **vector** is a quantity that has magnitude and direction. Displacement, velocity, acceleration, and force, for example, are all vectors. In one-dimensional, or straight-line, motion, the direction of a vector can be given simply by a plus or minus sign. In two dimensions (2-d), however, we specify the direction of a vector relative to some reference frame (i.e., coordinate system), using an arrow having length proportional to the vector's magnitude and pointing in the direction of the vector.

[Figure 3.9](#) shows such a graphical representation of a vector, using as an example the total displacement for the person walking in a city considered in [Kinematics in Two Dimensions: An Introduction](#). We shall use the notation that a boldface symbol, such as **D**, stands for a vector. Its magnitude is represented by the symbol in italics, D , and its direction by θ .